

Haiku in Clichés

By Hap Hansen

We all know that a cliché is a trite phrase that has become overly commonplace. Most of use a cliché or two in some of our conversations. We also know that a Haiku is a three-line, non-rhyming poem with a first line of five syllables, a second of seven and a third of five. The following is a bunch of nonsense that I call Haiku in Clichés.

Paying it forward.
Do a good deed for someone.
Spreading like wildfire.

Change is in the wind.
The best years are still ahead?
Only time will tell.

A work in progress.
Thinking outside of the box.
It's a game changer.

On the other hand.
Take time to smell the roses.
Bury the hatchet.

It's the whole 'shebang'.
Living life to the fullest.
Rolling in the dough.

Don't game the system.
We have bigger fish to fry.
Jump in with both feet.

Forcing the issue.
Hit the nail right on the head.
Katie, bar the door!

Foot in mouth disease.
Take it with a grain of salt.
A rite of passage.

At this point in time.
Is this as good as it gets?
Not by a long shot!

It just takes the cake.
The fickle finger of fate.
The luck of the draw.

An Achilles heel?

When it hits you in the face.
Use the other foot.

Heavens to Betsy!
Living the life of Riley.
He is in like Flynn.

Give it your best shot!
Blow them out of the water!
You may fire at will.

Right from the git-go.
Robbing Peter to pay Paul.
It's a can of worms.

Hope springs eternal.
Put your nose to the grindstone.
Never say never!

Remember those days?
Shave and a haircut, two-bits.
Ancient history.

And now, a final piece of nonsense:

Have a drink on me.
That's what I'm talkin' about.
Feel your oats today!