

## What if? ...

01-30-2012 by Harry Zirkelbach

“*What if*” is the basis for every fictional moment. It is the Writers jewel around which is spun the magic of imagination, held together with pieces of reality, to charm, enhance the life of the reader who had picked up the book to escape from some tedium, give challenge to the curious mind. That is how the writer gets and maintains your attention.

For “What If”

contains the germ of a thought that some historic incident could have been changed. Such moments are normally restricted to gods.

But in that instant following a “What if”, rests the recovery from the unfortunate moment. And future avoidance.

The ability to create “What ifs” is the heart of the writer imagination, whether the “What if” was an actual event or pure fabrication.

When some unwanted consequence follows any moment in life, it is set in cement, not to be changed. To cite some some trivial ones, being fired from employment, missing a bus, dropping a dozen eggs, forgetting an appointment, driving through a red light.

The moments following such incidents are precious, for at that time an immediate determination, then can enable the individual to change the habit that caused the embarrassment.

Character is determined by the choices made, the correction of any unintended course in the hours of life, for it is well known that all will sometimes do or say something that is destructive or thoughtless. The nimble recover promptly, make amends to their life, and its effect on others.

The Police Officer trains in use of his firearm, and maintain physical abilities, preparatory to the donning of the uniform, just as the student studies before exams, groceries are bought before the meal preparation begins. In life we strive to avoid all possible “What Ifs”, but have to be prepared for the unexpected by knowing our abilities and limitations.

Life is a game involving a series of tests. The boy scout motto “Be prepared”, is valuable from youth all the way to the grave, avoids the doubt set in “What if”

You now, I feel obligated to begin, do something, then when the time arises in the following days, amplify, edit, expound, edit, imagine, edit, seriously.

Except, today “What if” there’s no more to be written?

