

DONALD PICK, JEWELER

09-08-2014 by Harry Zirkelbach

Accidents have no will of their own. They are out there in the either waiting for a victim to happen by. They are in nature and nature's world.

By definition, winning the Lottery is not an accident.

Which brings me to this story.

In the first half of the 20th Century, it was the eternal custom for marriage to be between a man and woman. Then it was common for the couple to agree on marriage, set a date not far in the future; then outline for the event, time, place, friends, customs, license and attire.

This couple made plans, constrained by budget.

One, the outward sign of the union, the wedding rings.

They chose a double ring ceremony, had some thoughts on the design, including multiple symbols, which hinted of expense.

The commitment to marry made, initial responsibility for the wedding rings were given the groom-to-be.

He was acquainted with a Jeweler whose store was to the right of the entrance of the Brown Palace Hotel, Denver. Displays in that small window hinted this store had an artist in residence, for the rings and other jewelry were more attractive, in craftsmanship, beauty, originality, with each window display change.

The jeweler was Donald Pick. Don, the same era as the prospective bridegroom. When approached, Mr Pick was enthusiastic, and remained so when the limited budget was set.

The details were simple, Two rings of gold with inscriptions. Hers would have a small sapphire. The more details established by the bridal couple, the greater Donal Pick's enthusiasm.

Size caused the discard of some ideas, including seed pearls, and lengthy inscribed commentary.

Each of the sized gold rings was would accommodate the inscribed "thy kingdom come, thy will be done", underside of the topmost part of each ring.

For the bride, the ring would have an inset red star sapphire.

For the groom's ring, top center, the Greek letters Chi and Rho were overlaid, etched, the removed gold filled with red enamel. Those six points would mimic the sapphire's star. On either side, Don etched a Roman circular wreath; then filled those depressions with green enamel.

Both rings were flawless., finished before schedule. No adjustment.
Delivered to the groom the week before the wedding.

It was impossible to determine which party was more pleased.

There would be no wedding ceremony that decade exchanging anything as unique as those two rings created for that April 28, 1951.

And in the following months, Donald Pick took great pride in showing prospective customers for any Jewelry, his artistic sketches and photographs made of these rings.

Postscript.

In an accident, the lady's ring was lost one sunny day as she and her children played in a sandy area. An unusual movement by one child wrenched her wedding ring from her finger, causing her ring to be lost in sand and grass, b\never found, without affect to their marriage. The husband still wears his ring of gold, the outward signs eroded long ago.

That inscription inside the ring, readable but unseen,
remains a goal.