

A Rap: Advice for Writers

by Nancy Martz January 9, 2012

Feel no disgrace
if you make your case
to a blank or startled face
that allows no grace
if your case has merit
curl your toes and bear it
and if they try to shake you
don't let stress overtake you
make your voice ring out
as if you've got no doubt
for the truth has clout
and that's what you're about

Keep your nerves under wraps
even if they're taking naps
while you speak for perhaps
they're pretending disregard
but remember, you're the bard,
so deliver with abandon
as if you are the grand one
and through gasps or shudders
don't dissolve yourself in stutters
nor give in to stomach flutters
but show them that you rule
when confronted by a fool
and keep your cool
and don't blow a fuse
over someone with no clues

and laugh best last
and put them in the past
and take off fast
for the great unknown
in the temperate zone
to a castle that you own
in your mind alone
and create with rapture
even one soul to capture
and rejoice when it happens
that your rappin' gets'em clappin'

But if they sit in wonder
and can't seem to even ponder
what the devil you're a sayin'
Let them sit and start to prayin'
that you'll end their torment soon
and fly off on your broom
towards the man in the moon
who is laughing as you spoon
feed the words of your recital
that seem weird rather than vital

Now take a big breath
in case you're bored to death
for I'm getting near the end
Of this rap that I have penned
I relinquish your attention
but in case you want to mention
that I must have had some liquor
then I'm slicker than to dicker with your bicker and the kicker is

I won't give a flap if you think this piece of rap
has been written by a sap.