

My Museum

By Suzy Hopkins

If I won the lottery, which I admit is quixotic, I would own an equine museum.

It would have horses depicted in art starting with the cave paintings, Grecian pottery, Egyptian wall carvings, British and French oil paintings, Chinese and Japanese brush paintings and room screens; drawings and marble sculpture from Italy plus photographs and bronze statues from America.

All kinds of ancient saddles on display made of wood or leather with stirrups made of tin from India, brass from England and steel from the United States of America; bridles of all types, with ingenious bits from all cultures including the Mongols and American Indians would be all over the walls and on saddle racks.

In frames on the walls would be photos of all 1,100 breeds of horses from all over the world.

An enormous library with 1,000's of volumes from kids' books to coffee table books showing the horse in art, veterinarian advice books and specific breed books could be borrowed by anyone.

It would have carriages from many countries including the Wells Fargo stagecoach and the Queen's coronation coach from England.

For centuries, until the invention of armored tanks, horses were used in wars in all countries, for offense as well as defense, including the Lipizzaner Stallions. There would be a small section addressing this data.

I can hardly wait to visit this wonderful informative place.